

PRESS RELEASE

Artisti all'Opera
Il Teatro dell'Opera di Roma sulla frontiera dell'arte
da Picasso a Kentridge 1880-2017

The theatre is a universe made of artists such as musicians, composers, directors, painters and illustrators and costume designers. The story of the **Teatro dell'Opera di Roma** is narrated through the infinite beauty of its stage settings, the result of a joint work by some of the greatest artists of the 20th century, **from Pablo Picasso to Renato Guttuso, from Giorgio De Chirico to Afro, from Alberto Burri to Giacomo Manzù, from Mario Ceroli to Arnaldo Pomodoro to end up with William Kentridge.** *Artists at the Opera* is, in fact, the title of the new exhibition that is hosted from November 17, 2017 to March 11, 2018 at the Museo di Roma in Palazzo Braschi which is situated in Piazza Navona, in the very heart of the Roman Renaissance and Baroque architecture.

The exhibition is promoted by *Roma Capitale, Assessorato alla Crescita culturale - Sovrintendenza Capitolina ai Beni Culturali* and the *Fondazione Teatro dell'Opera di Roma* in collaboration with the *Fondazione Cineteca di Bologna*. Special thanks to the *Istituto Luce* and the collaboration of *SIAE*. The exhibition is curated by *Gianluca Farinelli* with *Antonio Bigini* and *Rosaria Gioia*, in collaboration with *Francesco Reggiani* and *Alessandra Malusardi* of the *Archivio Storico* and *Anna Biagiotti* of the *Costume Shop* of the *Fondazione Teatro dell'Opera di Roma*. Organization by *Zètema Progetto Cultura*. Catalogue published by *Electa*.

This exhibition runs through the long history of this theatre which began at the end of the nineteenth century with the premiere of *Cavalleria Rusticana*. "Artists at the Opera" is not only a "simple" collection of items of theatrical-art, it is also an opportunity for the visitors / spectators to get to know the exciting history of the Teatro dell'Opera di Roma, by learning anecdotes about great operas, by discovering "unknown" masterpieces that have escaped the attention of the great public, and by spying on the work of craftsmen, recreated through a brilliant set-up, so as to overturn the normal perspective. Thanks to the archive collection of the Teatro dell'Opera, where more than 60,000 costumes and 11,000 sketches and drawings are kept, and thanks also to the films archive of the *Istituto Luce*, **the visitor / spectator is allowed to enter the theatre's backstage and appreciate from a close distance all the details that usually are detected by the audience from far away.**

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INFO

<i>Exhibition</i>	Artisti all'Opera. Il Teatro dell'Opera di Roma sulla frontiera dell'arte Da Picasso a Kentridge (1880 – 2017)
<i>Where</i>	Museo di Roma a Palazzo Braschi Piazza Navona, 2; Piazza San Pantaleo, 10
<i>When</i>	from November 17th 2017 to March 11st 2018 Tuesday-Sunday: 10 am – 7 pm 24 and 31 December: 10 am – 2 pm Last admission 1 hour before closing time. Closed Monday; 25 December; 1 January; 1 May
<i>Promoted by</i>	Roma Capitale, Assessorato alla Crescita culturale - Sovrintendenza Capitolina ai Beni Culturali e Fondazione Teatro dell'Opera di Roma <i>in collaboration with</i> Fondazione Cineteca di Bologna
<i>Curated by</i>	Gianluca Farinelli with Antonio Bigini and Rosaria Gioia <i>in collaboration with</i> Francesco Reggiani and Alessandra Malusardi of the Archivio Storico and Anna Biagiotti of the Costume Shop of the Fondazione Teatro dell'Opera di Roma.
<i>Special thanks</i>	Istituto Luce
<i>In collaboration with</i>	SIAE
<i>Organization by</i>	Zètema Progetto Cultura
<i>Light Design</i>	Viabizzuno
<i>With technical collaboration by</i>	Aeroporti di Roma Ferrovie dello Stato Italiane
<i>Media partner</i>	Il Messaggero
<i>Catalogue published by</i>	Electa
<i>Tickets</i>	Adults € 9; concessions € 7
<i>Info</i>	Tel. 060608 (everyday h. 9.00 - 19.00) www.museodiroma.it ; www.museiincomune.it